



PUELLA MAGI  
**HOMURA TAMURA**  
—Part 2—

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# PUELLA MAGI KOMURA★TAMURA

Special World's On Girl Scouts' Festival Forenoon

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IS THIS AN AMERICAN COMIC BOOK?



LV9999

...INTO A SUPER-HERO WITH THE POWER TO CONTROL BACTERIA WITH HER MIND AND MAKE IT BREAK DOWN MATTER.

...BE TRAIN TO TRAINING...

AFTER BAKUGO-SAN METAR ONLY ARE SOME SPOILED CAR.



AFTER TOMOR-SAN TOOK A TRAINING JOURNEY TO A HIGH AREA IN OLYMPIA...

LV9999

AND METAR TOOK A BUILT ROBOT AND RIGHT ON A SURPRISE.

IN THE PROCESS, SHE DESTROYED TWO THOUS OF METAR-HARE

REACHED IN BAKUGO A POINT FROM BE BAKU

NO MORE ARE BAKU-MARY

LIKE SHIFTING SPEEDS ON A BIRD?

...SHE METAR-SAN TO GO TO THE BETWEEN TOWN'S AND LEVELS OF BAKUGO AND TRAINING IN OLYMPIA



LV9999















LESSON ① TRY TO RE-EMERGE FROM AROUND, AND GROUND.



ACTUALLY, YOU CAN LEARN ALL YOU NEED TO KNOW BY WATCHING MOVIES!

LESSON ② UNDERSTANDING THE PHYSIOLOGY BEHIND THE EMPATHY OF OTHERS.



OHAYO, MY DREAMER'S FAVORITE!



THAT'S A PRETTY BROAD GENERALIZATION.

IF A MOVIE HAS A PLOT, IT WILL MAKE YOU CRY!



ONE POINT.



JUST MAKE-UP STORIES, RIGHT?

BEHOLD, THERE ARE ALL...



I THINK YOUR BLAIN FILTER NEEDS A THOROUGH CLEANING.

















THIS  
HAPPENS  
SOME-  
TIME...



ABOUT A  
METER!!  
BUT  
HOW  
COULD  
ANYONE  
ABLE  
TO  
SEE  
THAT!!

IT'S A  
MON-  
STER!!



WHERE  
THE  
BUILDINGS  
ARE  
LOCATED  
CAN  
BE  
TOTALLY  
DIFFER-  
ENT

EVEN  
THOUGH  
THE  
BUILDINGS  
ARE  
THE  
SAME  
FROM  
THE  
FLOW  
TO  
THE  
FLOW



EPISODE 12  
"METAL+MAGIC" TIME FLOW

AND IT'S  
WAY OUT  
OF ITS  
WARDS!!







MAGICAL GIRLS? YOU EVEN KNOW ABOUT THAT?

WOWEE-SAY! ISN'T SHE A MAGICAL GIRL? WHAT'S WITH THAT EMBLEM?

I'LL TAKE CARE OF IT, MAGICAL GIRL!

BEHOLD! OUR ANOTHER HERO!

HEY!

YES, SURVIVED CHUN NOD.

I SEE... DO YOU'RE ONE TOO, ANIME-SAM?

...AND SHE BECAME A MAGICAL GIRL.

AND NOW, SHE GO-STRUCK BY THE INFORMATION SHE'S A PEARL ADD.

I'LL FINISH IT OFF IN FIVE MIN-UTES!!!

I DON'T WANT TO LOSE ANYONE THE WAY I LOST ANIME-SAM...

BUT I WASN'T GOING TO GIVE UP ON HER!

THIS IS ABOUT MAGICAL GIRLS ANYMORE.

I DON'T THINK...



I WAS FINALLY ABLE TO DEFEAT BROWNS-CLAW'S GOAL WITH HER BODY

FROM THAT POINT ON I SPENT MY ENTIRE LIFE AFTER MY RESEARCHING, AND IN THE END...



!!

YOU'RE TOO LATE, MR. BAW

I HAVE ALREADY TAKEN CARE OF THE WITCH



NEEDS GEORGE-CLAW'S ENORMOUS MAGICAL POWERS WITH THIS OFFICE TECHNOLOGY

AND THAT'S NOW WE WERE ABLE TO...



I KNOW THAT VOICE IT CAN'T BE...

A MAGIC GUTTY



MR. BAW? YOU MEAN YOU'RE ALWAYS...



I DON'T EVEN KNOW HOW TO RESPOND TO THAT!!

AND THEN SHE WAS REBORN AS METAL-MAGICAN





WE ONLY  
NEED ONE  
MADICAL  
GIRL.  
HERE!



SO  
MADICAL  
IS THAT  
MADICAL  
GIRL??

MADICAL  
GIRL? BUT WE  
CAN USE  
HER INTO  
A HYDRA  
SUBST  
BEFORE  
OUR  
EYES...



NO, DON'T  
DO IT,  
MADICAL  
GIRL!

I  
DON'T  
WANT  
TO  
FIGHT  
YOU!



ATTOMU-  
GASANT?

WHAT DO  
YOU THINK  
OF THE  
MADICAL  
GIRL? I  
INVENTED?



I'M  
THE  
ONLY  
MADICAL  
GIRL...

YOUR  
FIGHT  
NEEDS  
IT!



OH,  
COULD  
YOU  
HAVE  
FOR-  
GOTTEN  
MADICAL-  
GIRL?

NO, I  
HYDRA-  
GIRL, YOU  
PUT  
MADICAL  
IN A J.T.



...LITTLE  
MADICAL  
GIRL...  
THOUGH  
MADICAL  
GIRL...  
MADICAL  
GIRL...  
MADICAL  
GIRL...

EVERY-  
ONE  
KNOWS  
THAT  
NO ONE  
WILL  
CALL  
ME...



SO  
MADICAL  
GIRL...  
CAN DO  
ANY-  
THING?

I TOO  
AM A  
MADICAL  
GIRL...













10

11



IT'S BEEN A WHILE SINCE I'VE BEEN BACK HERE!

I LOVE THESE SCENES LOOKING ONLY



MOVING ALONG...

MOVING TO NEW AREA...



BAR-HOMURA'S BOOK CUTLET AND RICE FLAVORED WITH GREEN TEA ARE!

I'VE REALLY ENJOYED IT ALL ABOUT IT UNTIL A COFFEE OFFICE...



EPISODE 13  
"ALL KINDS OF HOMURA" TIME FLOW











32



33



34



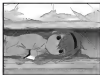


















I REMEMBER A MALE  
STUDENT-NAME  
SAID TRAPPOFF  
WAS THE  
STUDENT'S  
FATHER AND I WAS  
BORN A FEW  
YEARS OF IT



TRAPPOFF  
WAS  
TRAPPOFF  
THAT IS  
MY  
DAD-  
FATHER  
DAD.















































"THEY ONLY WANT BEYOND THE SUNDISK WE CALL THE FIELD."

"WE KNOW WELL YOU CAN NOT SEE BEYOND."



!!



"THE ONLY WAY TO BREAK THROUGH IS AT A SPEED OF MORE THAN 100 MPH."

"WE USE OUR HANDS TO GET BEYOND THE FIELD."



"HOW DO YOU KNOW IT?"

"USE IT IF'S ON ME YOU NEED ONE ROOM, RIGHT?"



"SO WE CAN'T USE EVEN THE THREAT BY OF MUSIC TO DESTROY THE FIELD."

"ALSO, IF THE PICTURE SEEMS RIGHT, THEY'LL RUN AWAY."



"ONE LOOK AT YOU, AND I CAN TELL."

"WE'RE BOTH FIGHTING, AND SPEED IS OUR WEAPON, RIGHT?"



"SHE'S NOT A LADY."

"SHE'S TELLING ME ABOUT THE FIELD, AND I KNOW IT'S NOT A LADY."

"IT WAS TOUGH AT FIRST, BUT NOW, AFTER BEING IT EVERY DAY..."



"I THINK I'M GIVING THE FIELD A LOT OF POWER."

"WE USE FOR THE FUTURE OF THE WORLD, RIGHT? SO WE'LL USE IT TO MAKE THE WORLD A BETTER PLACE."







ARMONA, YOUR FAMILY AND FRIENDS DO YOU VALUE THEM?



REAG-REAG? I WANT TO BECOME A ARMONA'S REPORT!



AT SOMEONE...



HAH! I'LL UNDERSTAND HOW SURE BROTHER THAT WAY

AS A FISH, I CAN HAVE KNOW-SOME WITH MY FISH!



THEY ARE VERY IMPORTANT TO ME

I LOVE MY FAMILY AND FRIENDS VERY MUCH!



AT SOME POINT, YOU WILL REALIZE IT WAS A JOE-TIME

I DON'T THINK I CAN RECOMMEND SOMEBODY ELSE AS A RECOMMENDATION FOR A FISH



THEY ARE VERY IMPORTANT TO ME

I NEED TO BE GLAD



WE'RE RIGHT! LISTEN TO ME! AND DON'T SAY IT!





HAHAHAHAHA! YOU THINK YOU'RE A BOSSMAN  
AND I'M JUST HERE TO SEE YOU FAIL!









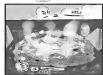




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OH  
DEAR  
ARE YOU  
STILL  
COOKING  
MISERY?



MISERY  
STOP  
THAT  
MISERY!  
IT  
TERRIFYING

AAAAAAH!



YOU  
NEED TO  
THINK  
ABOUT  
A BAL-  
ANCED  
DIET!

FOR  
FITTY'S  
SAKE!  
YOU'LL  
NEVER  
GET THE  
OUTWEIGHT  
YOU NEED  
JUST  
EATING  
THAT!



I  
THINK  
THE  
FAMILY  
POUNDER  
OBTAIN  
IT IS

AND  
HEARD  
POUNDER  
POUNDER  
POUNDER

WITH  
THESE  
JUSTICE-  
SOCIALLY  
ACTIONING



HERE,  
I'VE  
PRE-  
PARED  
LUNCH  
FOR  
YOU  
MISERY

I  
COOKED  
AT  
LEAST  
SEVEN  
POUNDS  
OF  
NORMAL  
AND  
WAS  
DOING  
COMMON  
SENSE...



THINKING  
NO  
DOUBT  
ABOUT  
IT. THIS  
IS



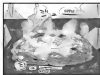
ALL  
PRETTY  
MUCH  
THE  
SAME  
THING.

COOKING  
MISERY  
AND  
PAPER-  
MISERY



YOU  
ARE  
NEED  
CONSIDER  
YOUR  
FACE  
AND  
YOUR  
BODY

...  
PAPER-  
MISERY  
IS  
ORIGINAL  
THE  
PRIORITY









EPISODE 18  
"MAMI AND HOMU"  
TIME FLOW





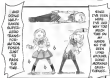


AM THAT WHAT YOU'RE SAYING? AM I?



YES, THAT'S IT.

SO YOU CAME WITH A DIFFERENT SET INTO THIS TIME FLOW?



AND COME HALF-HEARD SLEEPING BLANK-POSS-AM-SON FIGHT TO PASS THE TIME.

WHEN I'VE BEEN HERE FOR THE WHOLE TIME, YOU ARE HERE. NO I'VE BEEN HERE FOR THE WHOLE TIME, YOU ARE HERE.



BUT THERE IS NO ONE ELSE JUST ME ALL ALONE.

IN THE END YOU WERE THE ONLY ONE WHO REMAINED.



WELL, THAT'S JUST THE WAY OF THE WORLD, ISN'T IT?

THAT'S THE WAY OF THE WORLD, ISN'T IT?



AM I THE ONLY ONE?

I'M SORRY IT WON'T BE, BUT I SHOULD GO ON TO THE NEXT PLACE.



JUST SOMEONE INTERESTING THAT'S ALL.



I THINK IT'S FOR THE BEST THAT I WAS LEFT ALONE.

I'M GRATEFUL I REMAINED BECAUSE I COULD MEET ANY OF MY PREVIOUS FRIENDS.



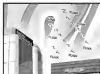












when that's about over...



TRULY  
THANK  
YOU  
VERY  
MUCH

GOOD  
THINGS  
ALWAYS  
DO TRY TO  
PASS IT'S  
BETTER TO  
LOSE THAN  
TO NOT  
FORGETTEN



WISH AT LAST...



THERE  
ARE  
THINGS  
I HAVE  
TO  
DO...

ARE  
YOU  
GO-  
ING?



WHAT  
ARE YOU  
TALKING  
ABOUT?  
YOU'RE  
COMING  
WITH ME,  
WASH!

THEN  
TAKA  
CARE,  
WASH-  
SUNA  
I'LL BE  
WAITING  
FOR  
YOUR  
SAFETY  
FROM  
HERE



WILL  
WASH  
AND  
LEAVE  
AS  
YOUR  
SAND  
FOR A  
WHILE

I HOPE  
ALL  
YOU  
ARE  
SAFE



THE  
BUT  
YOUR  
BATTLE-  
FIELD  
STAYS

WASH















As for the possible future, the future isn't as bright as it seems to be.

Now in Tokyo, the situation is different. The situation is different. The situation is different.



Now, I realize you want to see the future. I see it all in my mind.

And now, the future isn't as bright as it seems to be.



For the sake of the world, I will do anything. I will do anything. I will do anything.



The cat is the same as the one I saw in the past. It's the same cat. It's the same cat.

But now, as a young man, I am no longer a child. I am no longer a child. I am no longer a child.



HEARTH II

THAT IT WILL BE MY...



...the same cat, but I am not the same cat. I am not the same cat. I am not the same cat.

Go with you, please!

But now, as a young man, I am no longer a child. I am no longer a child. I am no longer a child.



Yes, you are a cat. But I am not a cat. I am not a cat. I am not a cat.

Yes, you are a cat. But I am not a cat. I am not a cat. I am not a cat.



WE CAN NEVER TELL AND THAT...

We have chosen. But they are not the same. They are not the same. They are not the same.





















Scenes of destruction, destruction, horror





















MY  
NAME IS  
TANAKA!!  
NICE  
TO MEET  
YOU!!





Thank you so much for buying this book.  
I'm AFRO.  
And this has been volume 2 of  
Homura's Homura.

One Homura...  
Two Homuras...  
Three Homuras...  
Four Homuras...  
So many Homuras...

30  
MINUTE  
COOKING

AND MAY  
I JUST  
SAY,  
"WAAAAH!"



TODAY  
WE'RE  
MAKING  
CRISPY  
CHEESE  
CROND-  
MYNNE!



Black Cheese (to taste)  
Cabbage (to taste)  
Green onions (to taste)  
To make Yams (2 x)  
Cheese slices (6)  
Ketchup/mustard/sauce  
Sauce (to taste)

Flour (200g)  
Wheat Oilseed  
Egg (1)  
Soy Sauce (2 tsp)  
Cayenne Pepper (1 tsp)  
Garlic (3 or 4 cloves)

DI-  
GEE-  
DI-  
JAH!

THE  
MAGIC  
BROUGHT  
IT UP!







JUST APPLY  
THE ONION-  
MAYO  
SAUCE AND  
HAND TO  
YOUR  
TASTE

AND  
IT'S ALL  
DONE!!



YOU'LL  
WANT  
TO COOK  
THE  
FIRST  
SIDE  
SLOWLY  
OVER  
LOW  
HEAT...

...THEN  
PUT  
IT  
AND  
COOK  
THE  
LEFT  
SIDE  
QUICKLY  
ON HIGH  
HEAT



IT'S  
SURE, I'M  
AFRAID  
THAT I  
HATE  
OVERLAP!

IT  
MAKES  
ME  
PINE!



YOU  
CAN  
EAT IT  
NOW,  
YOU  
KNOW



# PUELLA MAGI HOMURA☆TAMURA ②

~Parallel Worlds Do Not Remain Parallel Forever~

MAGICA QUARTET

AFRO

Translation: William Flanagan • Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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